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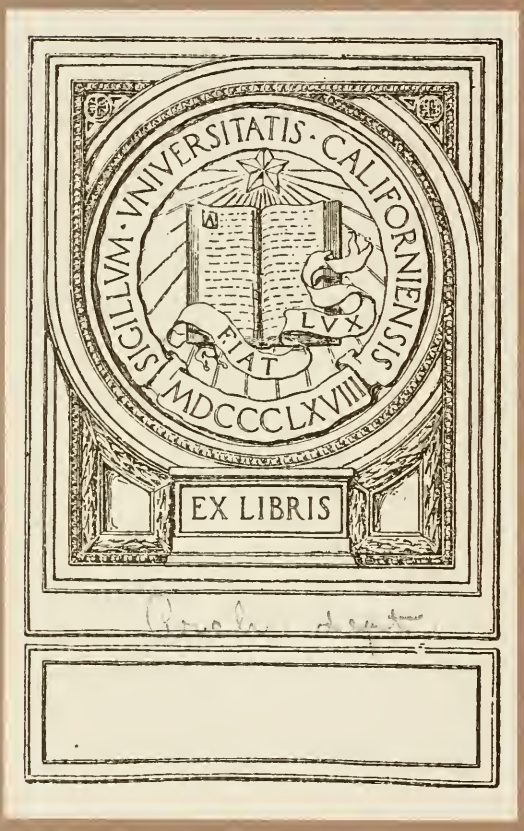


A SMALL COLLECTION OF

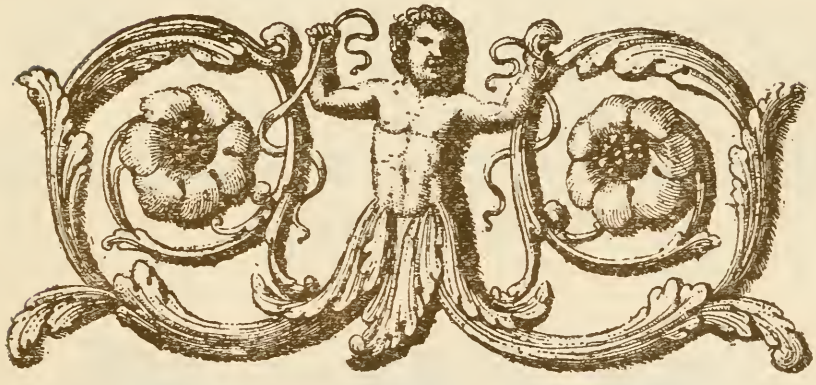
ANCIENT ROSETTES

AS FOUND ON ROMAN MONUMENTS.

Engraved by

CARLO ANTONINI.

For the use of Students, Painters, Sculptors, Jewellers,
Architects, Engravers on Stone and Wood, etc.



Published by
JOHN TIRANTI & CO.,
13, Maple Street, Tottenham Court Road,
LONDON, W.
1913.

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MANUALE

DI VARJ ORNAMENTI

TRATTI

DALLE FABBRICHE, E FRAMMENTI ANTICHI

PER USO, E COMMODO

De' Pittori, Scultori, Architetti, Scarpellini, Stuccatori, Intagliatori di pietre, e legni, Argentieri, Giojellieri, Ricamatori, Ebanisti &c.

OPERA

RACCOLTA, DISEGNATA, ED INCISA

DA CARLO ANTONINI

VOLUME PRIMO

Che contiene la Serie de' Rosoni Antichi esistenti in Roma.

PREFACE.

IN PUBLISHING this small Collection of Rosettes, I wish to call the attention of my English Readers to a larger Work by Carlo Antonini, which saw the light in Rome in the year 1781.

To explain the motive of my publication, I will reproduce here a few extracts from the Preface wherewith that worthy Author introduces his admirable and rich Collection. The following are the extracts:

"To the lovers of Fine Arts.—The ablest and most industrious Artists of Antiquity used to consult Nature's Works, not only in reproducing Gods and Men and Animals, but also Plants and Flowers, wherewith they adorned their Architectural Buildings, convinced that such ornaments were apt to delight the human senses, through the elegant variety of their forms.

"This imitation of Nature, coupled with artistic simplicity, has met at all times with the approval of wise professors and attracted the admiration of the public at large, in spite of the caprice of some, who, with grave prejudice to the Art, went astray, introducing new styles which altered the beautiful simplicity of Architecture. But these capricious ornaments lacking the æsthetic never met the approval of classic Artists.

"To avoid this, and call back the really good taste in the Decorative Art the best thing to do is to return to the most noble works according to the manners of the Ancients.

"To this end I have collected these selected flowers or Rosettes as we find them on the old Roman monuments as well as in other buildings raised during the classic times of the Roman Empire; and have used all possible skill in drawing and reproducing them, that they might show that grace and fineness that appears in the original.

"Professors and Amateurs may remain assured that in copying them in their works of Art they will follow the ancient customs of the Classics, who in their models took Nature as their Guide; and the Public will admire what has been admired for centuries, and has made the old Monuments a joy for ever."

Should this small Collection meet with the approval of the Public, I shall feel encouraged to follow this series with others on similar subjects.

J. TIRANTI.

London, 1913.

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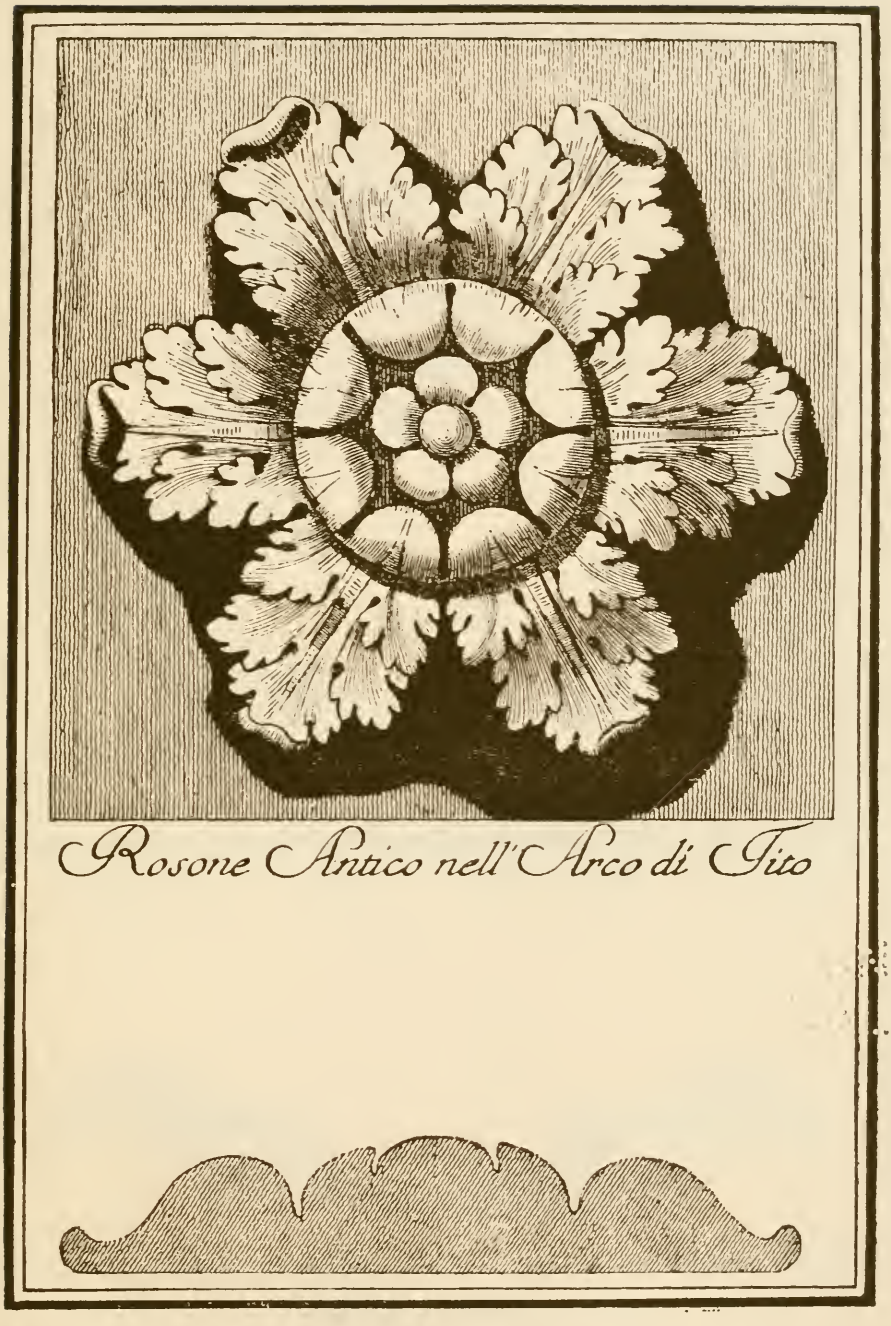
1. **From the Forum of Nerva.**

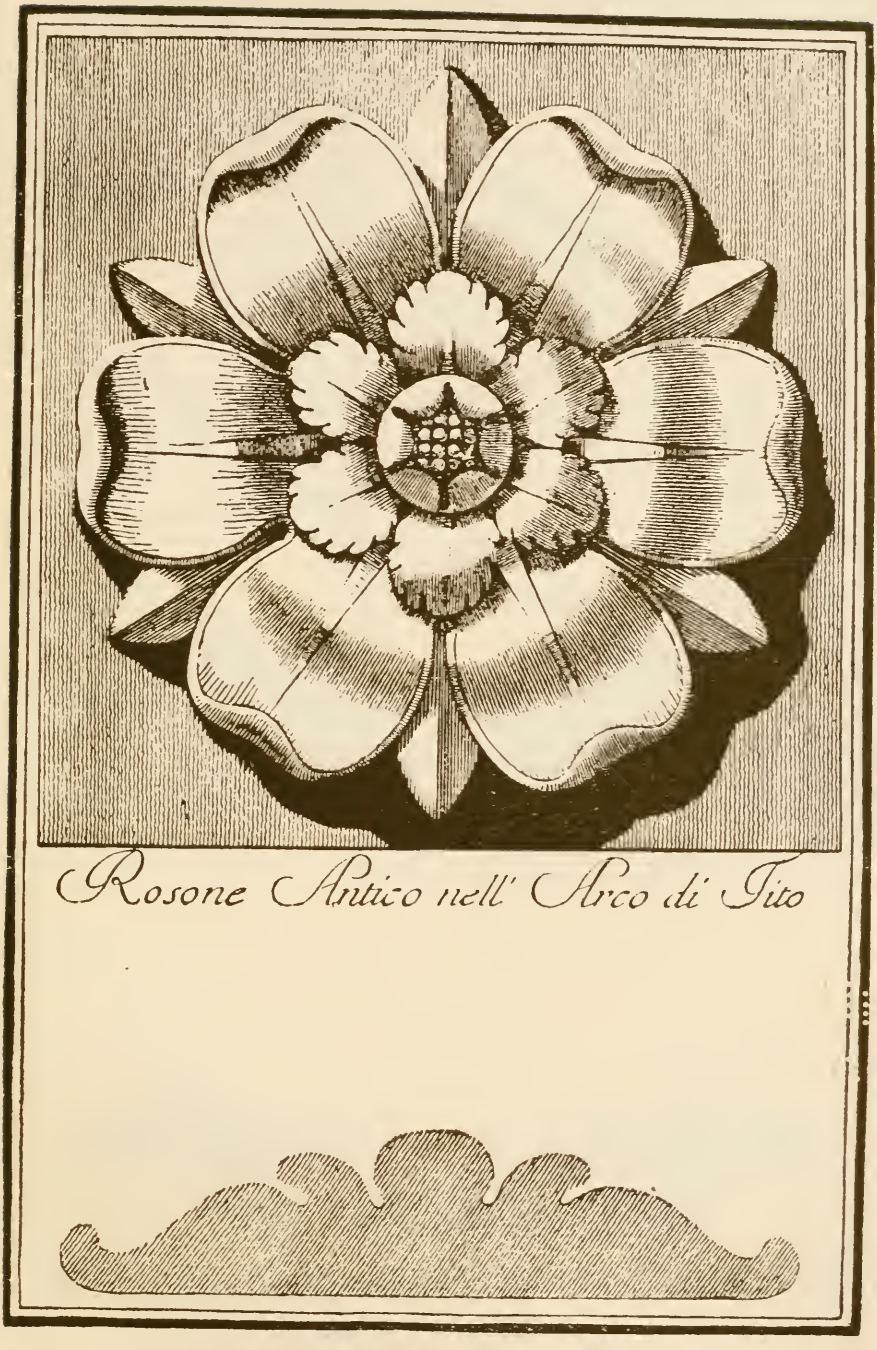
2. **From the Temple of the Sun in Palmyra.**

3. **From the Temple of the Sun in Palmyra.**



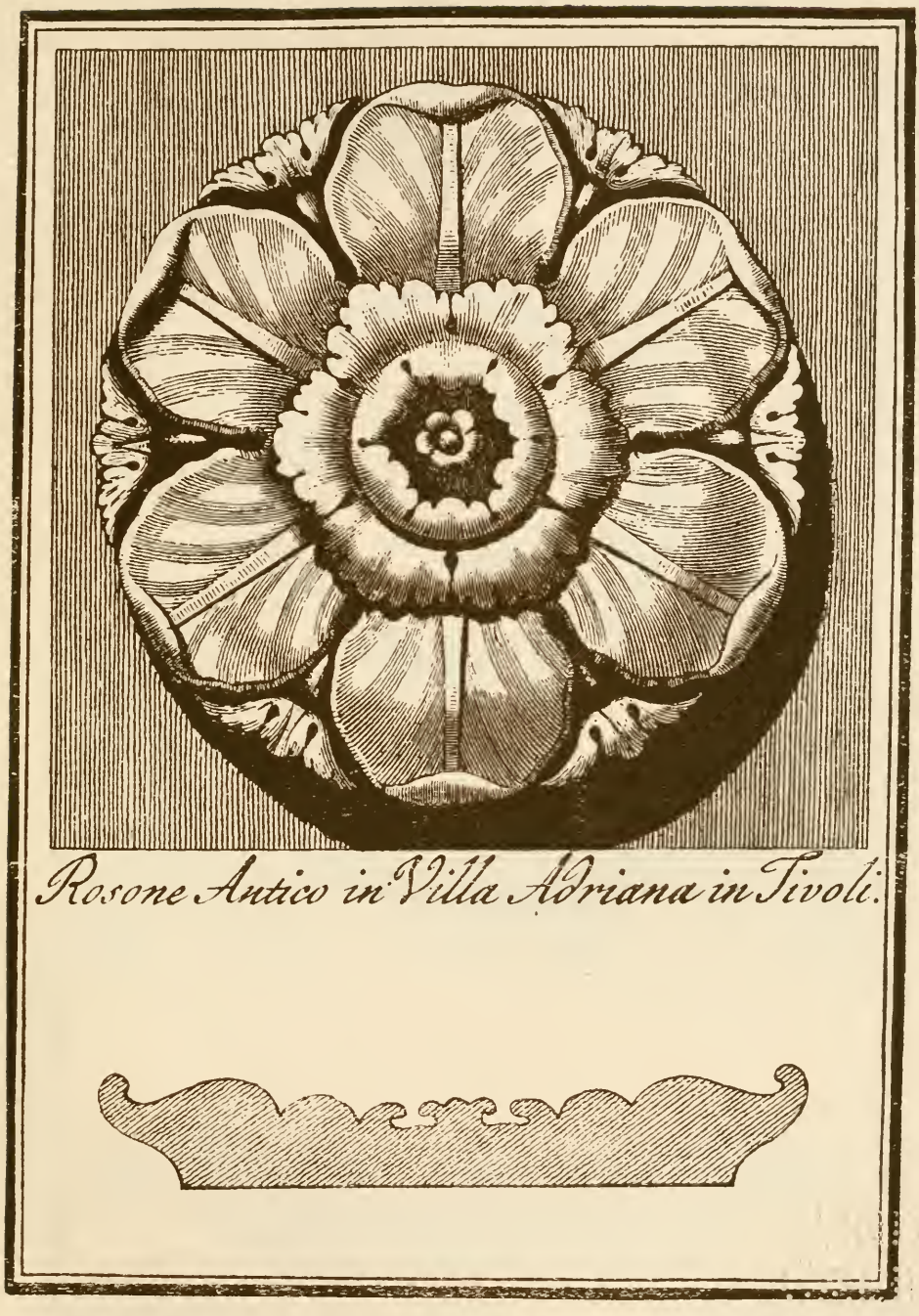
4. From the arch of Titus.

5. From the Arch of Titus.



6. **From the Arch of Titus.**

7. From the Arch of Titus.



8. **From the Villa Adriana of Tivoli.**

9. From the Villa Adriana of Tivoli.

10. From the Villa Adriana of Tivoli.

11. **From the Temple of the Sibyl of Tivoli.**

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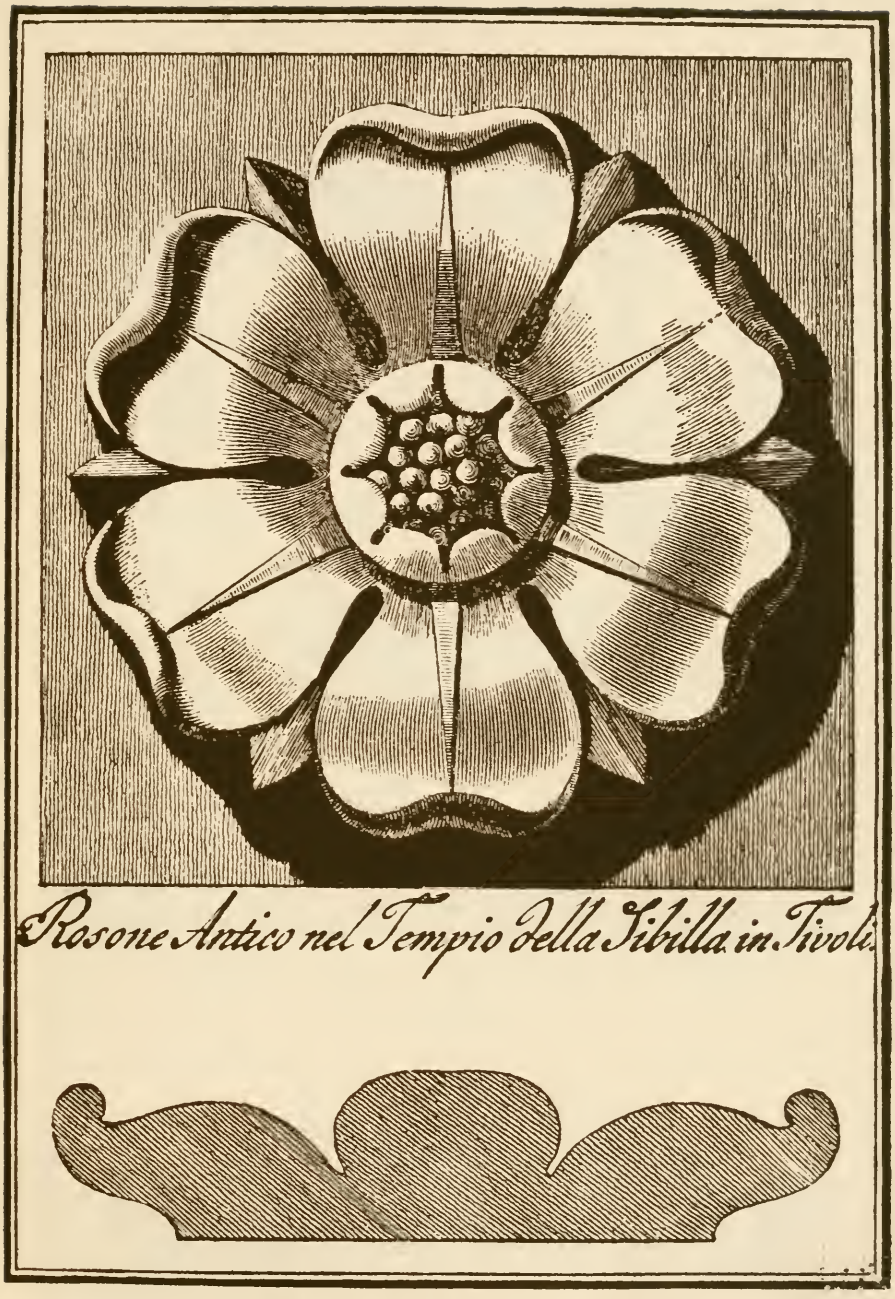
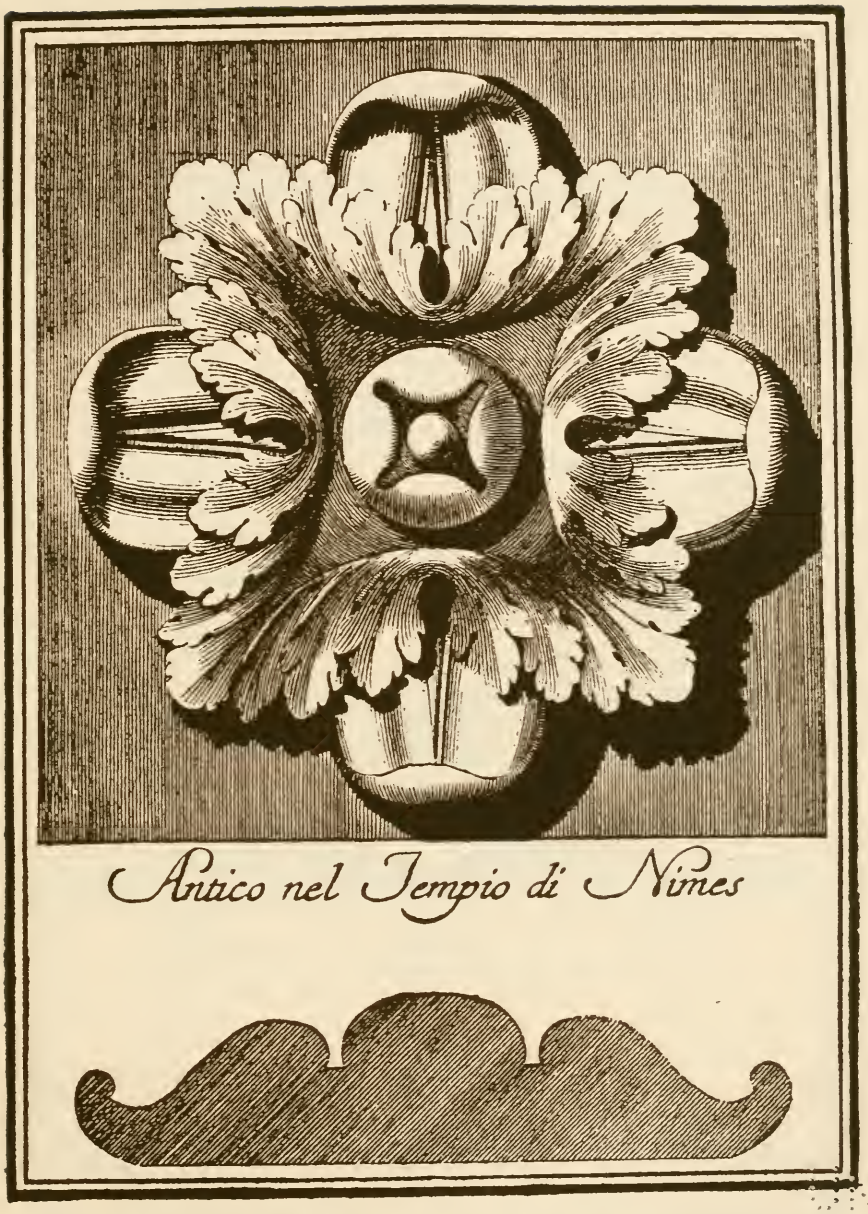


12. From the Temple of the Sibyl of Tivoli.



13. **From the Temples of Nimes.**

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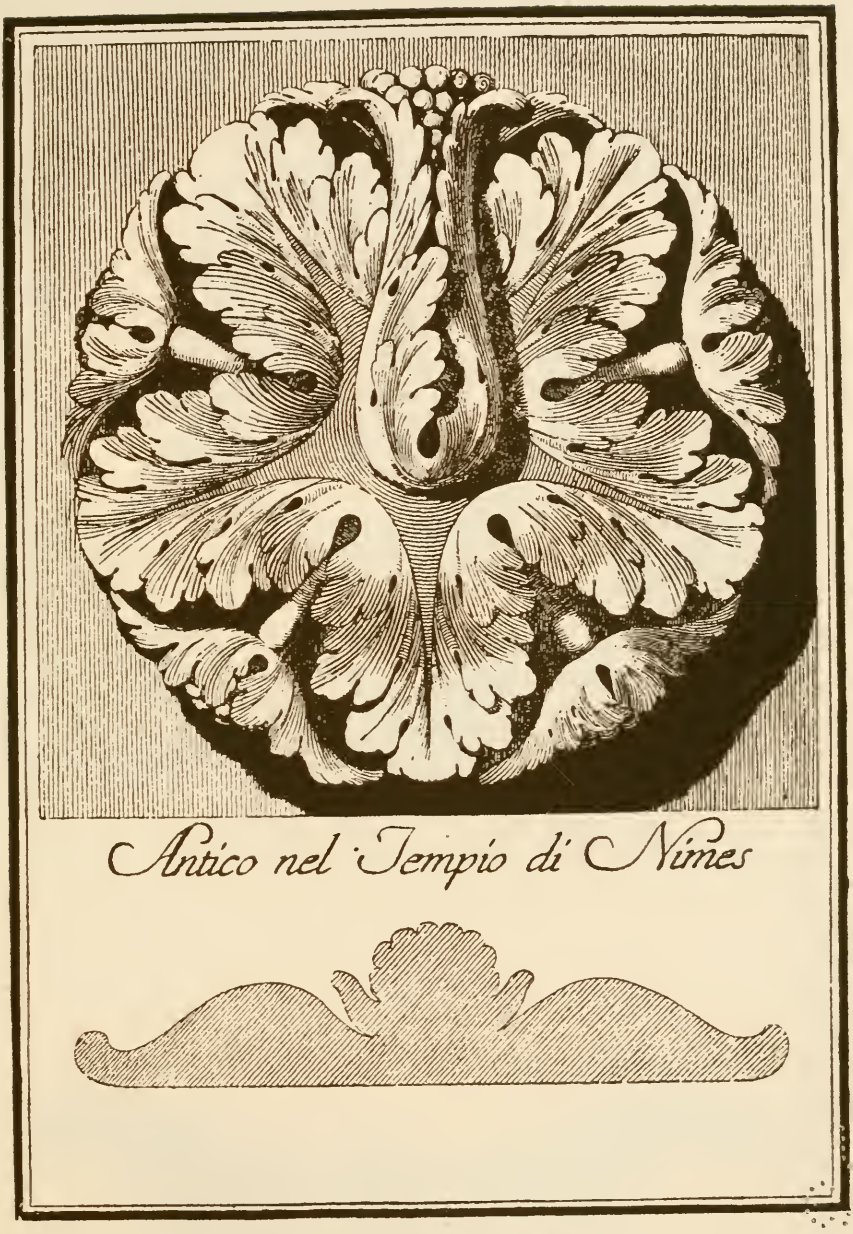
14. **From the Temples of Nimes.**



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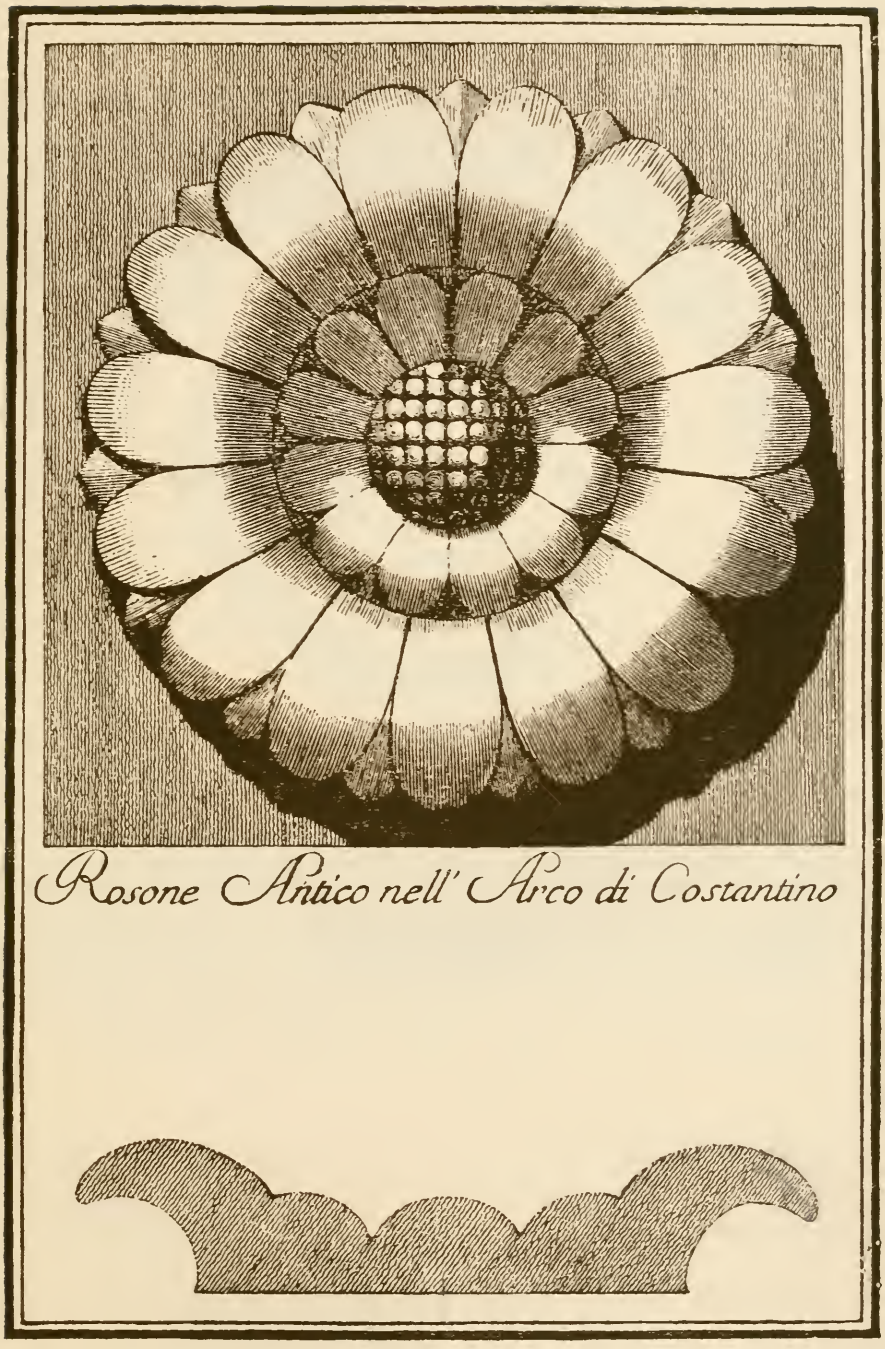
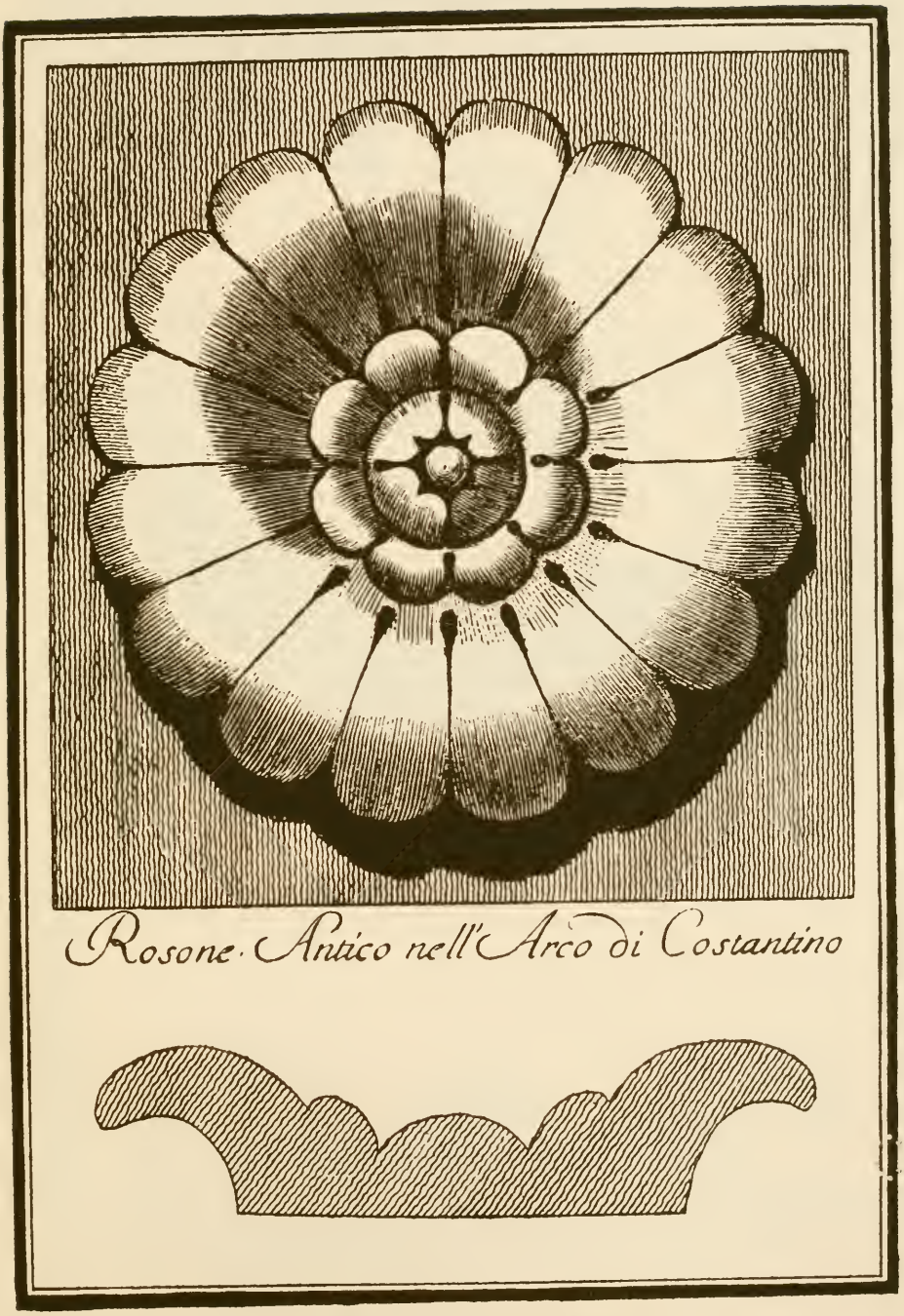
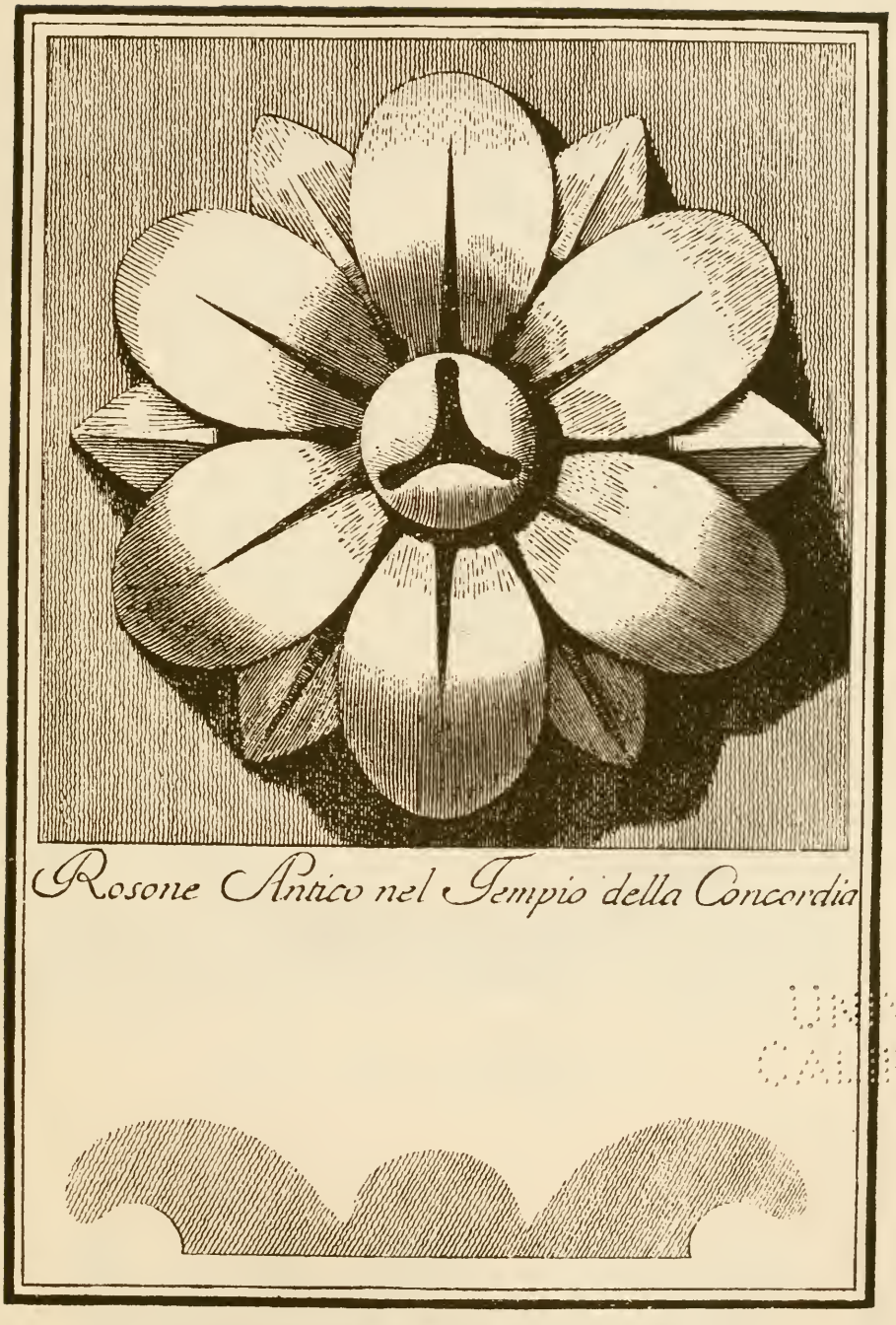


16. **From the Arch of Constantine.**



17. **From the Arch of Constantine.**



18. **From the Temples of the Concordia.**

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19. **From the Cloister of S. Maria de Popolo.**

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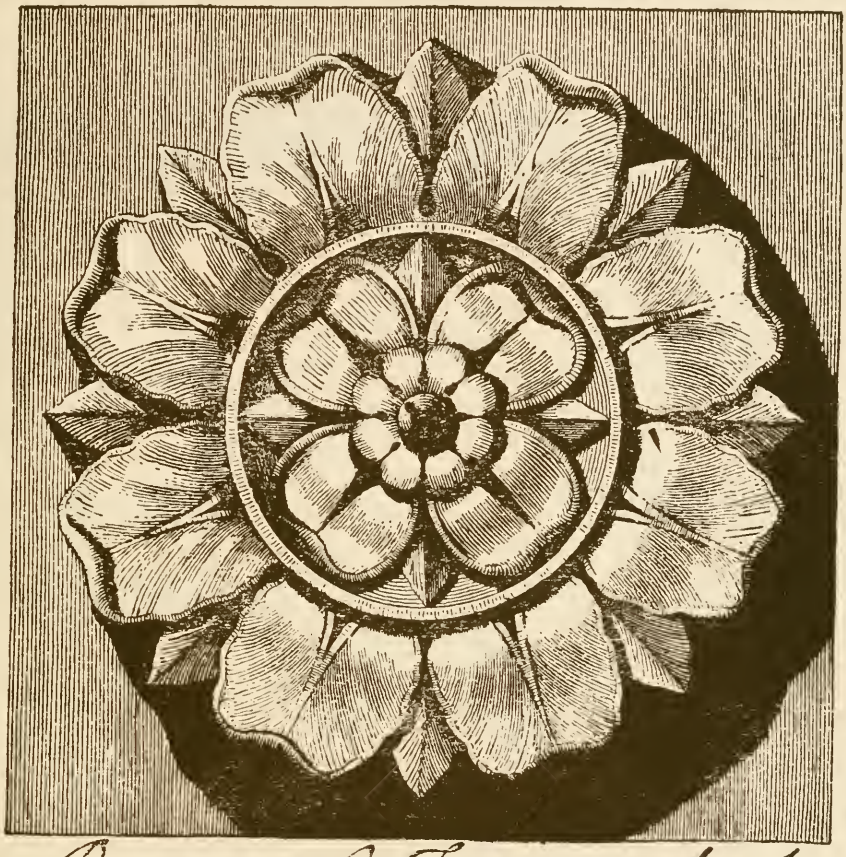

Rosone preso da Frammenti Antichi.

20. **Rosette from Ancient Fragments.**

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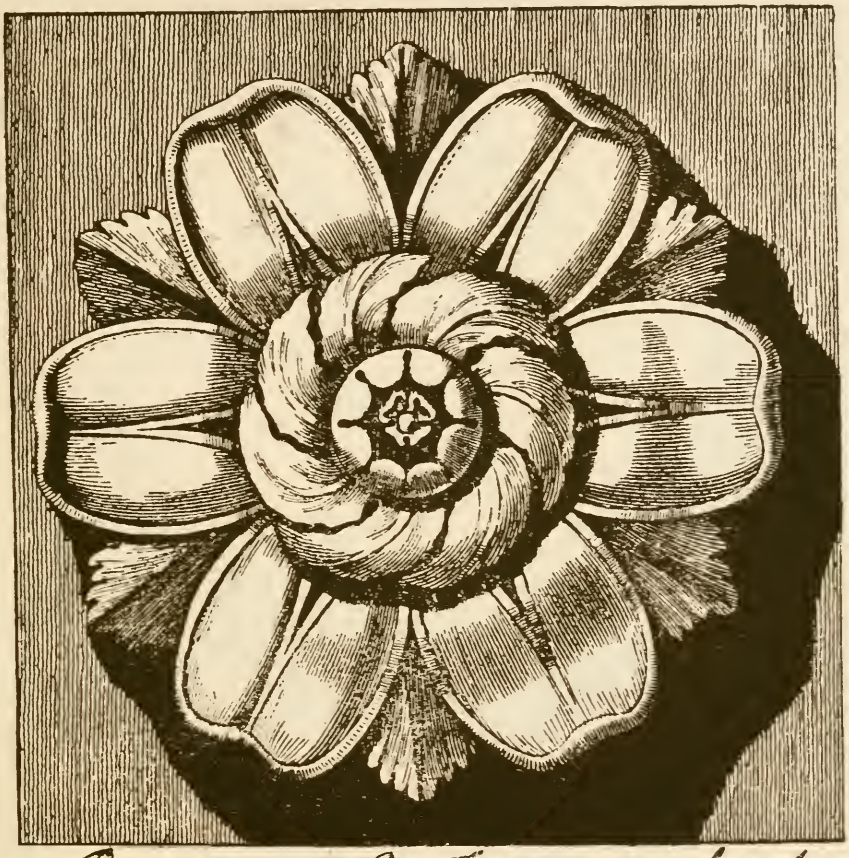
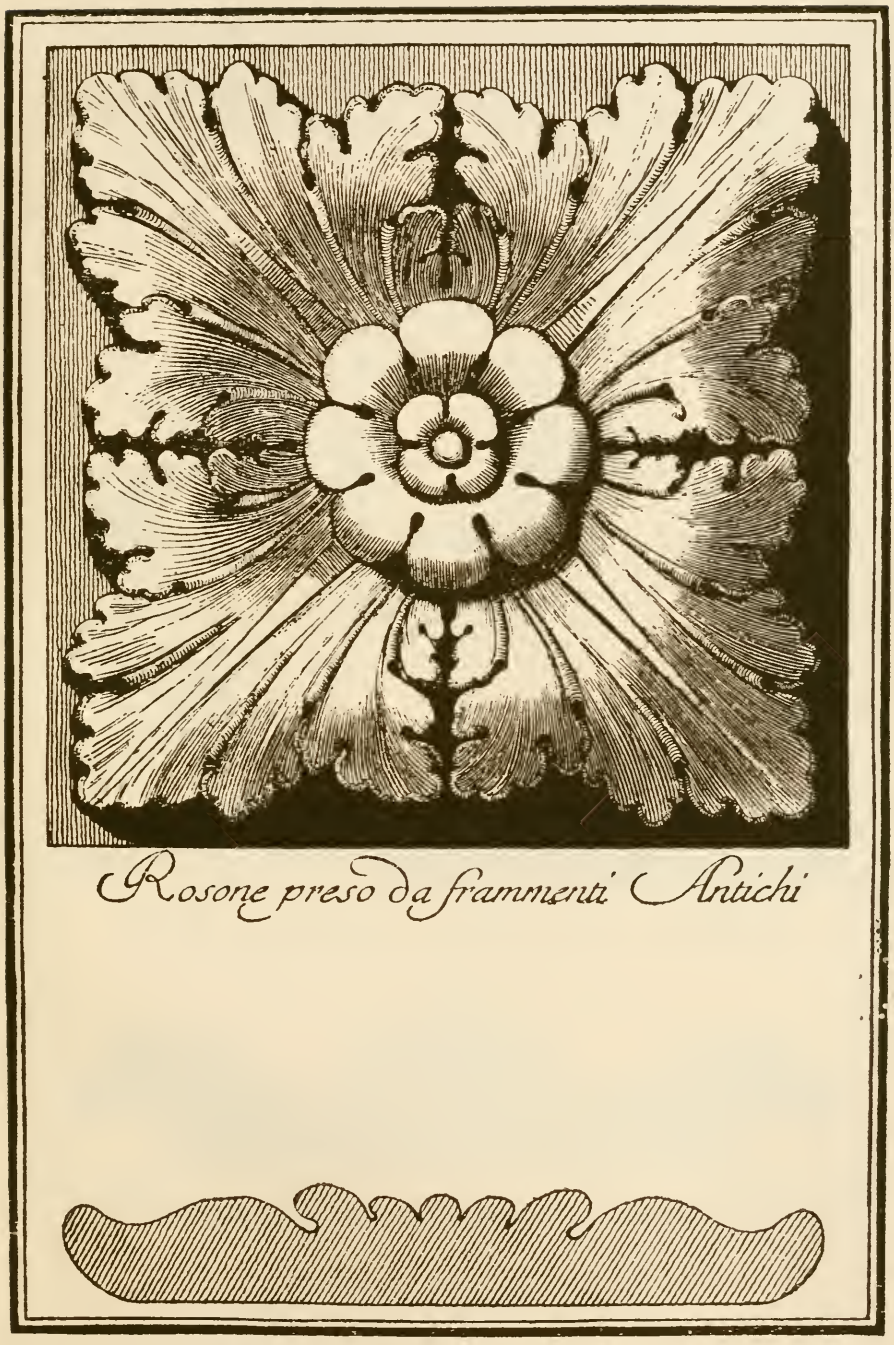
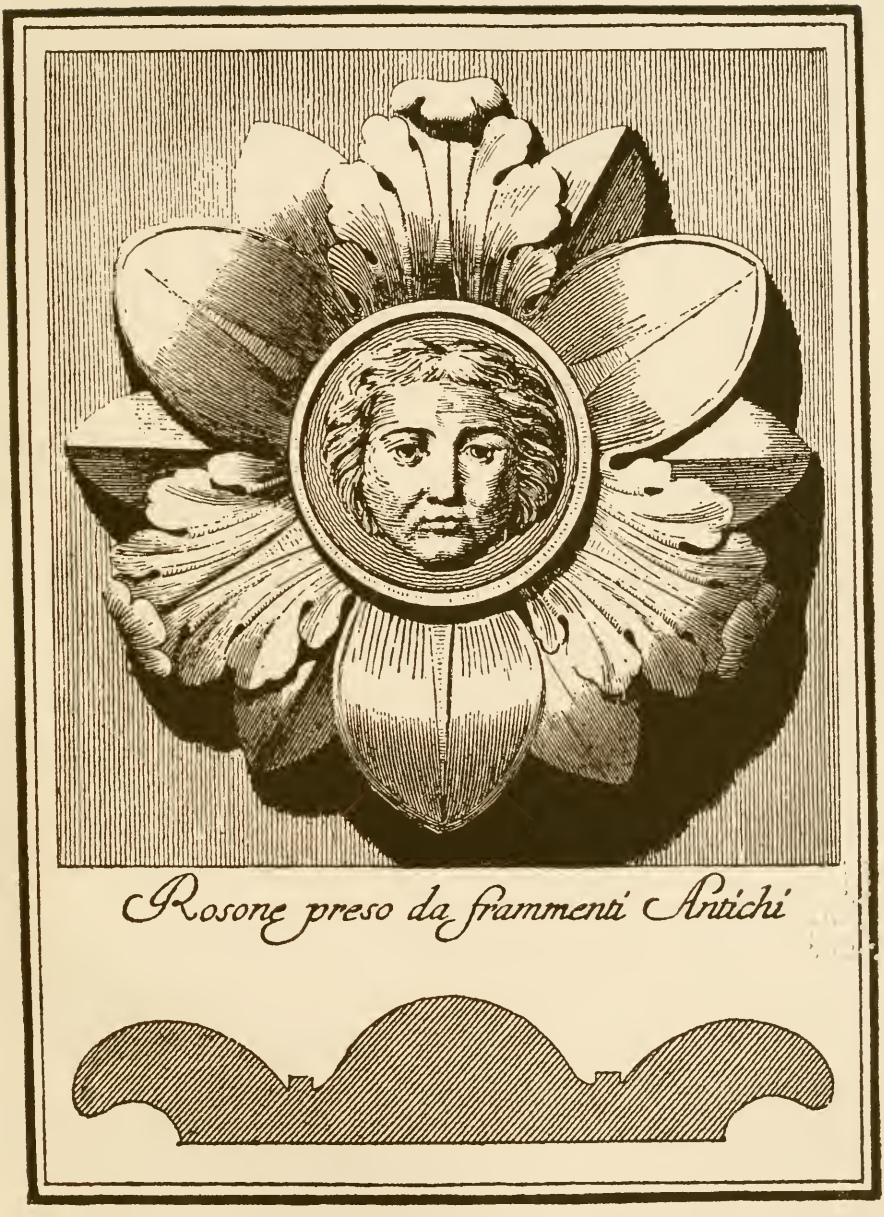


Rosone preso da Frammenti Antichi.

21. **Rosette from Ancient Fragments.**



23. **Rosette from Ancient Fragments.**



24. **Rosette from Ancient Fragment.**

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